A VAIN HUNT FOR SALOMES

TOILERS OF THE TENDERLOIN DANCE UNMOLESTED.

With Persons Who Are Known Also in Other Parts of Town Mixed In-A Big Success Commercially, but of Wickedness There Was Nothing Unusual.

The toilers of the Tenderloin were beating it for home in the pale sunlight f yesterday morning when the kind faced matron in the East Fifty-first street station got up from her rocker in Capt. Lantry's office, tucked her knitting into her reticule, looped her shawl around her shoulders and left the house, looking reproachfully at Inspector Smiling Dick Walsh, who gnawed his mustache in embarrassment.

All night long Mrs. Mary Doyle had rocked and tatted and tatted and rocked waiting for a Salome. It had never been the good old lady's fortune to see a Salome, although she knew that Salomes existed. She had seen pictures of some yearned to wal-to welcome any one of them. It made her very happy when Smiling Dick called her down from the West Sixty-eighth street house and told her to wait in the East Fifty-first street station all night, so that if he was lucky enough to bag a brace of Salomes they might have all the attention that a good matron was able to bestow.

She went to her home a disappointed woman, thinking that Smiling Dick had trifled with a bunch of her deepest feel-So little would have made Mary Doyle happy. A Salome, any Salome, fat, thin, pretty, ugly, blond or chocolate would have sufficed to give her innocent enjoyment, but it was not so to be. And the toilers of the Tenderloin beating it for home with many a jest knew nothing at all of Mary Doyle's grief, though some of them had been guests of Mary at one time or another.

The fact is Salomes were shy yesterday morning and hid themselves cun-

Somebody made enough money to tide over the ravages of the war upon the speculators. The Salome part of it was the bunk—the plain, unflavored bunk. Smiling Dick would have called the wagon the instant any Salome appeared in her underneaths. But the crowd had expected wriggles and wiggles and naughtiness and deviltry and all sorts of goings on. The crowd pages are really and an official of the State Pharmaceutical Michael E. Casev, well known to borse. The crowd came early and staved making its own amusement. It

But let us climb up to the boxes at fifty fron men a box and see who's who in society. Who is this solemn, boahed little man? By going up yet another tier and looking straight down into the depths of the tallest collar in the known world we see that it is E. Berry Wall.
Perceiving that he is being stared at,
Mr. Wall puts on hydraulic pressure and
drops a foot more into up a little later for wine.

Channing Pollock, with an ear cocked forward to catch the slightest whisper of 'Author!' rolls by, three Directoires in tow. Alfred Gwynne Vanderbilt, who has no box, drifts around the upper corridor gloomily. From box 37 in the centre, where Clarice Vance is sitting, the voices of the music publishers arise in their own gladsome songs, led

Over in a box on the right hand side Frederick Townsend Martin and a party are chirping merrily with a guard set to repulse the wine agents. Ha! There is a faint gleam toward the east door. Mr. Swope has come. Hello, Herbert! Mr. Swope says gustily, "Oh, you kid!" and disappears in a wave of chorus ladies. Alan R. Hawley, the balloonist, holds down how with a party of five or six. Why Alan R. Hawley, the balloonist, holds down a box with a party of five or six. Why, here's Corse Payton. Howdy, Corse! Howdy, man, Mr. Peyton replies after the manner of Booth and passes on Around the horseshoe are Raymond Hitchcock, Edward Wasserman, Mrs. Halsey Corwin, Sam Harris, Jack Welch, Walter Moore, James Forbes, Porter Emerson Browne, Pat Casey, Harry Bullock, Theodore Rousseau, Tom Millard and all the rest of the people you meet was born in and all the rest of the people you meet along Broadway between 5 in the afterboon and 5 in the morning, not to menion show girls and chorus girls from The Queen of the Moulin Rouge," "Miss Innocence," "The Prima Donna" and

wn on the floor Mr. B'Gee Humphreys awarded the prizes, one to Alice yd, another to Ted Marks, another Louise Alexander as the prettiest girl the ball and dozens of others to pro-ssionals who cut loose with denatured

In spite of the jam and the evident lack of gentlemen who are wiling to buy bown come the kickers. One of the young men gets a siap on his starboard law which reddens it. They bow away and go to another table. A modest young thing of 38 or thereabout coyly adjusts her garter while not less than fifty men look on uninterestedly. It wasn't a bad looking garter at that.

desperately buying wine, even rival brands, and looking anxiously for real

weren't working overtime. A good business was done in beer and highballs, how-

There were young sprigs about who were attending their first Tenderloin ball. You knew them by their jags.

"They are always bad, these fellows with their maiden souses," said Inspector Dick, knowingly. "Bad until they get a scanking."

spanking."
But the downiestold birds were the ball But the downlest old birds were the ball scarred veterans of a score of years, pink cheeked, whitish haired old chaps, with a coy look about them and ball bearing eyelids. They were to be seen with the most kitteny of chorus girls, and when they passed each other they always winked. You heard this sometimes, passing between the old boys. the old boys:

"Ah, you rascal! At it again, are you? Shh-hhh! What d'ye think of the bundle on my arm, hey?" And a poke in the ribs

STUDENT HORSE CASE SETTLED Colgate University Boys Do Not Have to Pay for a Horse That Died.

BINGHAMTON, Jan. 15.- In a decision handed down by the Appellate Division of the Supreme Court the famous "student horse case" is settled in favor of the Colgate University students. The action of our most wiggly Salomes and she had brought by Landlord Reynolds of the Spring House at Sherburne Falls against students grew out of the fact that certain

and from this an appeal was taken, the Appellate Division affirming the decision.

Addison Millington Burt, for nearly eventy years a resident of New York, day morning and hid themselves cunningly in thickets of caracul and clumps of mink. If you had been gayly cavorting up at the Grand Central Palace you might have seen, if you were careful to make no sound, breathe quietly and stand very still, the extreme tip of an ear of a very young Salome, who wasn't quite copshy and thus recklessly exposed herself.

The trouble was that a very large gray man in a large gray suit, a fellow with a deceptive smile, was out hunting Salomes that night for Mary Doyle, and the Salomes despite the enticing chirps of Mr. Morris Gest, the well known ballster and the bundle of \$1 bills that he waved stayed in cover.

Addison Millington Burt, for nearly seventy years a resident of New York, is stome, 131 West Sixty-first street. He was born near Fayette-ville, N. Y., June 1, 1817, and was the soll gays with the development of Syracuse, N. Y. He was a lineal descendant in the seventh generation of Henry Burt of Springheid Mass. He was prepared for college under the tutelage of George F. Comstock of Syracuse and was graduated from Union College in 1837. He studied law in Syracuse in the office of Wilkinson & Outwater and was licensed to practise in 1840. The following year he removed two sisters, all prominent in Syracuse. He leaves several nieces and nephews but no children. His only relative living in New York is his nephew, Dr. Stephen S. Burt. For about thirteen years he practised law in this city and then turned his attention to the construction of the Albermarie and Chesapeake Canal and various other business enterprises.

Elijah S. Pierce, inventor of many kinds of serew machines, died on Wednesday of the proposed canal and various of the law in the sole survivor of six brothers and two sisters, all prominent in Syracuse. He leaves several nieces and nephews but no children. His only relative living in New York is his nephew. Dr. Stephen S. Burt. For about thirteen years he practised law in this city and then turned his attention to the construction of the Albernarie and Chesapeak

Mark dest pursued a green salome handed puffing, but he lost her in a grove of tall wine agents; an ecru Salome called May, four black Salomes, a fat Salome from Harlem and a very taking Salome from Fourteenth street who was done up in a rose Du Barry armor which was trimmed with imitation snakes, but all to no avail. They scuttled away uttering cries of alarm and thirst.

Whereupon Alice Lloyd McNaughton, who is no Salome at all, sprang up, caught hold of an old gentleman dressed in a white carnation and a black silk umbreila, and laughing merrily said:

"Come, Mr. Marks, let us immolate" and Chesapeake Canal and various other business enterprises.

Elijah S. Pierce, inventor of many kinds of screw machines, died on Wednesday at the home of his son, Frank H. Pierce, the home of his stagecraft is obvious carpentry. When the lottery ticket appears we know that the lottery ticket appears we know the supposed octoroon has to be bought was took a contract at the Cot armory in Harttord. Alter the war he became to recover. In other words, much of his stagecraft is obvious carpentry. When the lottery ticket appears we know that the home of his stagecraft is obvious carpentry. When the lottery ticket appears we know that the lottery ticket appears we know the wesh we know that the supposed octoroon has to be octoroon hus to remain the

"Come, Mr. Marks, let us immolate ourselves upon the altar of gayety; let us make sport for a Gestian heliday. Unkink thyself, old gossip." or words to that effect.

So they got the ball started and a little of the gloom lifted.

It was the biggest jam that has been at a Tenderloin ball for yuhs and yuhs. Commercially it was a success.

Association.

Michael E. Casey, well known to horsemen throughout the country as a successful trainer and for the last few years proprietor of the Paddock Hotel in Great Neck L. I. died at his home in that place on Thursday evening. A number of years ago he was trainer for John H. Shults, a horse owner of that period, and later he took charge of a stock farm in Great Neck. He was also prominent in Democratic politics in Nassau country. He was 49 years old and is survived by his wife and five children.

children.
John G. Serviss, one of the prominent residents of Amsterdam, N. Y., died suddenly Thursday night of heart failure at the age of 61 years. For more than twenty years he was at the head of school work in Amsterdam. He was a member of the Masonic order and the Board of Trade of Amsterdam. He is survived by his wife, his mother, a daughter and a son, Schuyler B. Serviss, an instructor in Harvard University. Mr. Serviss was a brother of Lawrence Alexander Serviss, a lawyer of Amsterdam.

the voices of the music publishers arise in their own gladsome songs, led by Mose Gumble. In another box are Eight—Sires—Eight, several broking Schwartzes from downtown. Frank B. Lemaire, with a bottle of champagne in each hand, is trying to get somebody to drink with him. Benjamin Hapgood Burt, the E flat composer, is asleep in a box. Mason Peters, author of "It Looks Like a Big Night" and other wheezes, is dancing with a girl in green, who happens to be Mrs. Peters.

Along comes Magistrate Barlow. See the coppers touch their hats! Eight Assistant District Attorneys and deputy assistants are very much on the job. Over in a box on the right hand side Frederick Townsend Martin and a party are chirping, merrily with a guard set to repulse the wine agents. Ha! There is a faint gleam toward the east door. Mr. Swope has come. Hello, Herbert! Mr. Swope says gustily, "Oh, you kid!" and

mated at solv, wife.

George Chauncey Bouton, aged 88 years, a prominent resident of Bridgeport, Conn., until three years ago, when he moved to Plainfield. N. J., died in the latter place yesterday at the home of his daughter. Mrs. Ralph I. Tolles. He was born in Bridgeport and for many years was engaged in the leather business. He is surface by two daughters, Mrs. Tolles and Mrs. Miles Standish of Wethersfield, Conn., and one son, George Chauncey Bouton of the Lyric, is now in New York.

That Mr. Hammerstein may have difficulty raising \$400,000, as it is said he hopes to do, was indicated to-day by expressions from some leading bankers.

Bridgeport.
William E. Lathrop, a wholesale paper merchant of 140 Nassau street, Manhattan, died on Thursday at the Mansion House in Brooklyn in his sixty-ninth year. He was born in Albany and had been engaged in business in New York city since 1869. He was a member of the Amateur Opera Association and of the Amateur Dramatic Society. He was formerly president of the old Carlton Club. He leaves a widow and two sisters.

two sisters.

Mary R. Muir, wife of John Muir, died on Thursday at her home, \$23 Beverly road, Flatbush, in her sixtieth year. She was a daughter of Joseph Corduan. She was a member of the First Church of the Disciples for thirty years and was treasurer of the Ladies Aid Society. She was formerly president of the Woman's Relief Corps of Cushing Post, G. A. R. She is survived by her husband and two sons.

William B. Lent, a prominent business.

A PLAY OF NEW ORLEANS

FAVERSHAM AS A BARBER WHO IS EVERYTHING ELSE.

Mighty Tangled Web of Romance in Edward Childs Carpenter's Play, Which -But There Are Many Fine Scenes.

Romance seems to spring so naturally from the soil of old New Orleans that it was perhaps not strange that when Mr. Edward Childs Carpenter steeled himself to commit a romantic play he should have gone to the old creole place and days for his materials. At all events he did so, and the result was disclosed last evening to a New York audience when Mr. Faversham appeared at Daly's Theatre in "The Barber of New Orleans."

The name inspires memories of "Beaucaire," but that is about as far as the likeness extends, for Mr. Carpenter has assembled a vast lot of materials from all sorts of odd corners, and assembled them into a plot to suit himself. And it has to be said that if his play proves a popular success it will accomplish that result Alfred Alderman and other Colgate not only without any aid from the plot but in spite of it.

students grew out of the fact that certain students in June, 1903, hired a team of horses from Liveryman Tibbits at Hamilton and drove to Sherburne Falls on the same day. Norwich parties drove to Sherburne with a livery team hired from Orson Snow of that village.

It was claimed by the proprietor of the Spring House that by a wrongful act on the part of Alderman and his companions, termed a college prank, the hostler was induced to unhitch the Norwich team and give it to the students, who drove back to Hamilton, and the next day one of the horses died. Mr. Snow sued the proprietor of the Spring House, recovering \$400, and he in turn sued the students. Justice Coman granted a motion of the defendants for a non-suit and from this an appeal was taken, the only a barber but a fencing master, a bristling with guns.

dancing master, a poet, a wit and a playwright—in short, about the most acwanta navy to kill with, but to make peace
wanta navy to kill with, but to make peace and a slave Her freedom jallot buys, much to her indignation, only to learn after all, at the point of the sword, that she is as white as himself and to win her love in the end.

Of this chief plot the first assistant plot concerns a conspiracy to revolt against the sovereignty of the United States, the Louisiana purchase having recently been accomplished. This conspiracy Julet learns about and helps to suppress, in the third act standing off single handed a howling mob that yearns for his blood (his father once held a stair against a hundred) and ultimately win-ning them with his eloquence until their leader lifts the Stars and Stripes from the floor and does it reverence. (George M. Cohan, please write.) There are second, third and fourth assistant plots, some of

third and fourth assistant plots, some of which get lost before the final curtain and which will not be described here.

It is clear from all this that Mr. Carpenter has seen a good many romantic plays—perhaps too many. A deal of his own play is modelled on the lines of things dramatic that we have loved and lost long since awhile and do not greatly care to recover. In other wards, much

But there are charming and original spots in the play that indicate an ability to do something good in a sustained manner if only Mr. Carpenter will forget manner if only Mr. Carpenter will forget manner if only Mr. Carpenter will forget that he has ever seen a play in his life. There's a tiptop scene between Jallod and the editor of the Louisiana Monitor, of whom that excellent actor Morton Selten makes a most engaging old pol-troon.

The editor has printed a scurrilous

agraph about the barber, who indicates paragraph about the barter, to the editor's his displeasure by objecting to the editor's waistcoat. The scene is amusingly conceived and convincingly written. Such also is the scene in the final act where Jallot by a ruse throws a hesitating couple into each other's arms. And there are other spots that show both subtlety and charm.

The general atmosphere of the old times in New Orleans is on the whole effectively achieved. There are three attractive sets, one of them Jallot's garden in the starlight, being uncommonly pretty, and all the appointments and costumes are carefully chosen.

The performance on the whole was an

excellent one. Of course it is difficult for any actor to make such a paragon as Jallot convincing. Even genius finds difficulty in such an achievement. Yet

straint and poise.

This is especially true of the honor the flag incident, when the hero subdues the obliging mob, when the temptation to rant must have been considerable. Mr. Faversham also achieved, a genuine high considerable touch in the scene with the libel. comedy touch in the scene with the libel-lous editor of the Louisiana Monitor.

Miss Julie Opp was attractive as the white girl who wasn't an octoroon [after all, even though the author seldom gave her a chance to be natural. Other play-

culty raising \$400,000, as it is said he hopes to do, was indicated to-day by expres-sions from some leading bankers. "Such a bond issue or mortgage of sions from some leading bankers.

"Such a bond issue or mortgage of \$400,000 as Hammerstein proposes is a joke," said one banker, "and I don't believe he could raise \$100,000. Any one going into such a scheme might just as well endow the institution outright. It is a fine opportunity for a philanthropist but not for a financier."

PREPARING HAGUE ISSUES. Canadian Minister to Discuss Fisheries

Question at Washington. OTTAWA, Jan. 15 .- Hon. A.B. Aylesworth, Minister of Justice, leaves tomorrow for Washington to discuss with

Ambassador Bryce and Secretary Root

supposed that the altitude, a weak h morrow for Washington to discuss with

SHERMAN THEIR GUEST. Hamilton Collegians Cheer for Him and Alumnus Elihu Root.

James S. Sherman was the guest of nonor at the dinner of the Hamilton College Alumni Association last night at the Hotel Astor and Elihu Root, who was not three himself, came in for just as many to Be Popular Must Survive Its Plot varieties of college made applause as the new Vice-President.

Indeed, President Stryker commis sioned Warren I. Lee, member of Assembly from the Eighteenth district, Brooklyn, to see to it that "next Wednesday when both houses of the State Legislature meet in joint session, they elect Elihu Root to the Senate of the United States to be presided over by that other man from Hamilton, James S. Sherman." Mr. Lee "PELLBAS ET MELISANDE"

Reuben Leslie Maynard was toastmaster. He declared that the event of November 3 had made no change in "our genial friend who went out from the colege on the hill with the class of 1878. Then everybody knew him as Sunny Jim, and he's Sunny Jim yet."

Mr. Sherman talked about "The Hamil-Mr. Sherman talked about "The Hamilton College Man." He said that Hamilton men were told to work out a plan and then to work the plan out. The plan he described as being that of right living, according to the standards of plainness and frugality. He pointed to the distinguished figures that have gone out from Hamilton College.

"In the last three decades," he went on to say, "this country has become a grant

to say, "this country has become a great commercial nation, and I for one am not ashamed of its development along those lines. I see in a richly laden ship quite as much a thing of beauty as a battleship

want a navy to kill with, but to make peace with. I want this country to be prepared for war so that there shall be no war."

President Stryker was called upon to speak about the "College on the Hill."

He said that a friend of his had asked him to give him some points for a speech on "How to Run a College on Business Principles." Dr. Stryker told him that the only way to make a college run on business principles was to make everybody pay a little more than the cost of what he got.

"And that," said he, "is what no college does. Why, we would have to charge our students six or seven hundred dollars a year. There isn't a college in the

lars a year. There isn't a college in the country that isn't a charitable institucountry that isn't a character was a college run on ousiness principles and there never will

Prof. Francis Marion Burdick of the olumbia law school spoke on "The wentieth Century Judge," Col. William I. Griffith on "The Financial Question" . Griffith on "The Financial Question" nd Warren I. Lee on "Law and the Legislature

Some of the men there were Judge Charles H. Truax, the Rev. Dr. Anthony H. Evans, Dr. A. Norton Brockway, Frederick Warfield, Charles H. Duell, Frederick Warfield, Charles H. Duell, George Minor, Robert N. Brockway, Prof. J. D. Ibbotson of the English department at Hamilton, Dr. H. C. Holbrook, Charles Harwood, Elihu Root, Jr., Henry Harper Benedict, Alexander C. Soper, Parsons Bissell, Edwin B. Root, the Rev. George Warters Larger S. Craves and Samuel Webster, James S. Greves and Samuel F. Engs.

PEACE ACROSS THE BRIDGE? Brooklyn Democrats Make a Move-But

McCarren Says No Reorganization.

The new plans of Senator P. H. McCarand has resulted in successive Republican victories in the borough are rapidly taking shape and there is considerable exectation that they may prove successful.

The "harmony" committee of five, omposed of three McCarrenites and two

foes of the Senator, which was appointed by the county committee on Tuesday by the county committee on Tuesda night to confer with the disaffected ele ment in the party, will probably hold a meeting to-day or Monday to determine on a plan of action. The Kings County Democratic League, the most formidable the committee of five. The Brookly Democratic Club, which is now in con trol of Comptroller Metz, a close friend of McCarren, but in which there are many vigorous opponents of the Senator, has also declared its approval of the "har-mony" movement and will appoint a conference committee.

on the situation. He said: "I do not want to interfere with the work of the committee, but it is my opin-ion that every element of the party that has a grievance or has any suggestions to make should be given a respectful hearing. I want it understood that there will be no reorganization. I denied that rumor last week and I deny it again now. The county and executive committees are organized in compliance with law, piot to swamp him and made the marvellous barber a most attractive personality, acting, whenever Mr. Carpenter gave him a chance, with admirable restraint and poise.

This is a committees are organized in compliance with law, and they can be reorganized only in the proper way and at the legal time. But that does not mean that we cannot secure harmony. If we can remove the does not mean that we cannot secure harmony. If we can remove the griev-ances which some Democrats have and bring them all in line for the support

of the ticket we ought to try to do so."

That Senator McCarren will not volum tarily retire from the leadership, which he has maintained by winning out over-whelmingly in five successive hard pri-mary battles, is the firm belief both of

fronted with the necessity of disproving his wife's allegations that he was entirely too intimate with four women, named Nellie Shakspeare, Esther Lee or Leigh, Margaret Alian and Lucille Brabert

Justice Erlanger reserved decision on a motion by Aurel Batonyi to have the issues drawn for the trial of the suit and counter suit before a jury.

JOHN C. BEATTY DEAD. Body of Mount Vernon Man Found in Bathtub in Denver Hotel.

DENVER, Jan. 15.-Lying in a bathtob in the Brown Palace Hotel with boiling water still pouring over his body, John C. Beatty of Mount Vernon, N. Y., was found dead at 5 o'clock this evening. He retired about 11 o'clock last night

"Grand Prix Franco-British Exhibition"



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DEBUSSY'S SAD OPERA AT THE MANHATTAN.

The Drama of Maeterlinok in Ita Musical Setting Continues to Interest Hammerstein's Patrons Dalmores as Pelleas - Campanini's Conducting.

The performances at the Manhattan Opera House this season of Debussy's opera "Pelléas et Mélisande," one of which took place last night, might easily be made the subject of some speculation bearing most particularly on the attitude of the public toward this sorrowful tragedy in music. But beyond a passing note such speculations may be set aside for the present. The record may be made that there was last night an audience of fair size, that it was not deeply interested in the first act and was disposed to chatter much in the intervals between the tableaux, and that with the first strong delivery of the note of tragedy in Goland's discovery of the disappearance of the wedding ring it began to fall under the weird spell of the drama, to which it completely abandoned itself in the scene of retribution.

This is precisely the behavior of the audiences at the earliest performances of the drama here, and whatever may be thought of Debussy's method of creating musical atmosphere for it the public attitude surely continues to pay tribute to the craft of Maeterlinck. It is more than likely, however, that the majority of thoughtful students of this work will agree that the strange witchery of the drama is exercised first and most potently by the imagination of the poet.

The perfect suitability of Debussy's music to the play is due less to its heightening and intensifying power than to its exquisite transparency as a medium of communication. If it does not in itself sound the accents of tragedy it surely does nothing to prevent them from being sounded by the author, and it floats his curious dialogue out into the auditorium in a manner beautifully suited to the marked mannerism of the speech.

A rehearsing of the opera deepens this conviction and it also serves to enforce conclusions reached last season as to the uncommon nature of the achievement of Mr. Campanini. We have recently had ren to bring an end to the factional strife a noticeable demonstration of the ability in the Democratic organization in Brook- of one Italian conductor to enter enlyn which has prevailed for five years thusiastically into the spirit of one of Wagner's tremendous tragedies. Without depreciating in the slightest the excellence of this achievement it must be said that Mr. Campanini's saturation of himself with the true spirit of Debussy's score is even more remarkable for the must seem to an Italian almost intangible, while Wagner's offers a firm musical foot-

much better than it has been in some less difficult works. The pictorial preseneffective as it was last season, and Miss Garden made the incomprehensible Melisande as pale, as lachrymose and as anemically passionate as of yore.

Senator McCarren yesterday came out with a statement outlining his views admirable, and Mme. Gerville-Réache still sings the declamations of Generiere beautifully. Mr. Dalmores is the Pelleas this season, and he has not found it possible to disembody his art quite so successfully as his predecessor. He is a substantial Pellegs; and his affinity for the wan Melisande has a strong flavor of masculinity. Mr. Vieuille is an excellent King Arkel, and Miss Trentini acceptable as Ynjold.

Actors Society Names Play Readers Committee Suggested by Augustus Thomas.

may battles, is the firm belief both of its friends and foes.

Miss Julie Opp was attractive as the white girl who wasn't an octoron [after white girl who wasn't an o

matic offering, now in rehearsal, is a "piano drama." Six pianos are used in the production. Each actor is not only a skilled planist but also a trained

Ballet Danced for Charity. For the benefit of the Washington

Square auxiliary of the Manhattan Trade School for Girls and the New York In-firmary for Women, the ballet "Coppélia"

dambes.

It spite of the jam and the evident lake of gentlemen who are wiling to buy much wine the veterans of many Temperation balls are making out to have a lat the age of 65 years. When that city was not a blet top, their skirts lifted knee high, kicking to amuse two dull young men who won't even look at them. Down come the kickers. One of the young men who won't even look at them. Down come the kickers. One of the young men gets a sign on his starboard law which reddens it. They bow away law of the proposed to the treaty of 181s.

An onderstanding was reached some plants of the treaty of 181s.

An onderstanding was reached some months ago between Mr. Bryce and Mr. Beatty was 65 and fleshy. It is supposed that the altitude, a weak heart on the the king to the large tribunal of the long standing dispute between the United States, Canton at the safe of 65 years. When that city was not several him when the verification of an officer in any local state of the large tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the long standing dispute between the United States, Canton the Hague tribunal of the Hague tribunal of the United States, Canton the Hague tribunal of the United States, Canton the Hague tribunal of the Unite

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TICKET MEN STILL AT WORK

NO FEAR OF ARREST UNDER A NON-EXISTENT ORDINANCE.

Marc Klaw Talks of Proceeding Against man Redmend Sure That a New and Binding Law Will Yet Be Passed.

The care free and license free theatre icket speculators who awoke yesterday morning to find themselves on beds of ease speedily left those beds to get out and make hav while the sun shone through courtesy of the Board of Aldermen's bungling of its prohibitive ordinance of December 1 and Assistant Corporation Counsel Sterling's twelfth hour warning to Commissioner Bingham.

All of the successful Broadway shows except that at the Knickerbocker Theatre, where the Frohman management had succeeded in fending off the speculators for a temporary period, had their sidewalk garnishing of men with greenbacks folded between their fingers and there was not a policeman to say them nay. All afternoon, meanwhile, six representatives of the ticket speculators'

organization were closeted with Louis Marshall, the attorney of the association, plain reason that the Frenchman's work in his office at 37 Wall street. Mr. Marshall had no statement to make as to the nature of the conference or what ste; s, if any, the speculators intended to take The performance of last night had all to protect their newly enfranchised free-the only remedy is at law. anti-McCarren organization, has already agreed to participate in the peace confab sore. The orchestra was singularly good, and will send a committee to confer with much better than it has been in some less that the next move was up to the Alder-MUCH SOUGHT BANK THIEF.

men. Marc Klaw of the firm of Klaw & Er. tation of the opera was as smooth and langer gave out a statement yesterday of most of the members of the Association of Theatre Managers at the unexpected of Theatre Managers at the unexpected turn that had confronted them in their war against the speculators. He said:
"It is a remarkable thing that no one in the pay of the city discovered that the ordinance was invalid and that it gave absolutely free rein to the speculators until just before it was supposed to go into effect. The courts have upheld before our contention that the theatres have all the rights of a private enterprise.

have all the rights of a private enterprise We will assert those rights, if we to, to drive these nuisances from off the sidewalks in front of our theatres. The failure of the ordinance does not prevent us from using force of our own if the city leaves the work for us to do." Other members of the Association of At the Metropolitan Opera House "Le Villi" was given with the usual cast and was followed by "Pagliacci;" in which Miss Destinn sang Nedda and Armand Lecomte made his first appearance, singing Silvio.

Theatre Managers said yesterday that the association would probably determine upon concerted action in the matter at the meeting to be called by Mr. Klaw next Tuesday. They said that if any theatre manager was suspected of peddling his tickets to speculators it was likely that something unpleasant would happen to him.

happen to him.

Although the Aldermen did not meet yesterday to discuss the failure of their

Adolf Fischer, who is an American citizen of Russian birth and has a home at 248 Jefferson street, Chicago, arrived here by the steamship Estonia. from Libau, three days ago and refused to leave her until a representative of the Russian Consul-General here went to her and officially recognized that he, Fischer, had arrived. He announced that he would sue the Russian Government

firmary for Women, the ballet "Coppelia" was presented by sixty or more girls and men well known in society at the Waldorf-Astoria last night. Mrs. Langdon Geer was Swanhilda, and the other parts were taken as follows: Coppelius, Jacob Wendell: Franz, Herbert Adams; The Doll, Miss Katherine McCook; the Burgomaster, Everett Jansen Wendell. Mrs Gustavus T. Kirby was chairman of the entertainment committee.

Grand—Dill.

East Orange, N. J., Jan. 15.—Miss Emma Dill, daughter of Judge and Mrs. James Brooks Dil of 83 Harrison street, this city, was married at her home last night to Gordon Grand, son of Mr. and Mrs. Walter D. Grand of 60 Harrison street. The cere within twenty-four hours. He weighs about 110 pounds now, but declares that when he was first put in prison he weighed

> Only One "BROMO QUININE," that is Laxative Bromo Quinine Cures a Cold in One Day, Grip in 2 Days

TELEPHONE COMPANY WINS. Sherman Act Cannot Be Used by Indi-

viduals in an Equity Suit. Boston, Jan. 15 .- Judge Brown of the Circuit Court to-day handed down an opinion sustaining the demurrer of the American Telephone and Telegraph Comthe Speculators as Nulsances—Alder-man Redmend Sure That a New and cis W. Breed, who brought suits to recover damages under the Sherman anti-

trust act. Both plaintiffs own stock in the Telehone and Telegraph and Cable Company of America, which was organized to perate an independent telephone system in the United States. They allege that the American company secured control of the cable company by purchase of of the cape company by purchase of stock for the alleged purpose of prevent-ing the free operation of competition in interstate telephone traffic and that the cable company has since been managed by the nominees of the defendant and its agent, Charles W. Morse, not for the pur-pose of developing the business for which the company was organized, but for the pose of developing the business for which the company was organized, but for the purpose of preventing the company from doing business. The company is now in the hands of a receiver, and the defendant, it is claimed, has since monopolized the interstate telephone commerce.

It was further alleged that the stock

Interstate telephone commerce.

It was further alleged that the stock held by the plaintiffs was worth \$15 a share at the time that the defendant bought and that it is now of no value.

Judge Brown finds that the damage set forth is to the corporation, for which the corporation alone can maintain an action at law under the Sherman act. He declares that a private individual cannot sue in equity under the Sherman act.

Arrested in Montreal, Sugden Has Oper

ated in New York and Boston. MONTREAL, Quebec, Jan. 15.-The bank thief who was arrested here on Tuesday under the name of James Sudgen and arraigned in court to-day, pleaded guilty to half a dozen charges brought against

This man, who is believed to have operated in New York and Boston and to have a criminal record in England, managed to defraud several Montreal banks by means of forged checks and drafts. He is also wanted in Ontario. He operated at Niagara Falls, Ont., a

year ago under the name of Harry O. West, alias Williams, alias E. A. Brown, and defraude I the Power City Bank out of \$500 by the same methods employed

Carnegie's Gift to Union College.

SCHENECTADY, Jan. 15 .- The contract for the erection of the new \$100,000 engineering building at Union College has been awarded to R. M. Booth of Troy. Sheds have already been erected and the ground will be thawed out by a steam process which will permit the digging for the foundation in a short time. The building will be ready for occupancy in September and is the result of a gift of \$100,000 from Andrew Carnegie, which provided that an equal sum be raised by the college.



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